
Bleach tells the story of Ichigo, a teenager with the ability to see ghosts who seeks to become stronger in order to protect his family and friends. He soon gets caught up in a dangerous battle between humans with supernatural powers, Shinigami. As he deals with the complexity of this new world, he gains more enemies than friends.

Reviews The series has received critical acclaim in several media outlets. It was praised in Japan as well, winning the Animage Anime Grand Prix prize in 2005 for the best anime of the year. The manga's well-paced plot and character development were complemented, although some reviewers criticized Ichigo's character development for stopping at the end of the Soul Society arc. It has also been featured on ANN's lists of "Top 25 Manga Series", "Top 100 Anime Series", and "Top 100 Manga of All Time". By April 2009, Bleach had sold over 23 million volumes in Japan. It is among the top ten best-selling manga series with sales estimates of over 200 million volumes since 2001. North American sales of the series are roughly over 2 million copies, with over 1.5 million copies sold in 2007 alone. As of 2012, Bleach was one of Viz Media's best-selling manga franchises, with over 66 million copies sold worldwide. "Bleach" has received positive reviews from critics. Mania Entertainment writer Megan Lavey enjoyed the fights and the time spent between them as well as Ichigo's various bankai forms and their accompanying sword transformations. However, she felt that at times the fights were drawn out too much and that some characters were drawn too deformed; she later gave it a B- overall. Theron Martin from Anime News Network found the plot to be interesting because it went against the typical shōnen fighting style where the hero is locked into a level-system. He also praised the blend of action scenes and comedy scenes, as well as the latter's timing. However, he found fault with some of the plot lines—such as Ichigo Kurosaki's "vacant self"—and commented that it may be difficult for some readers to become invested in it. He later gave it an overall B rating. IGN writer A.E.Sparrow criticized Tite Kubo's artwork due to its lack of consistency, saying that characters who are supposed to look different are indistinguishable from each other during non-action scenes. He also criticized the large amount of dialogue, which he felt was often unnecessary, making it difficult for readers to follow the storyline. However, he praised the storyline, saying that although it follows a typical shōnen cliché of an every-day boy gaining powers and fighting monsters, it is different from other "shōnen" series because the main character does not become stronger over time; instead, his enemies increase in strength. Sparrow gave Bleach an 8 out of 10 score.

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